UVI
sounds and software

User Guide

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UVI

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THANKS FOR PURCHASING

Inspired by the most mythical Computer Music Instrument of the 80's

Costing upwards of $100,000, the dream machine of the 80's was unattainable by most. Used by countless prominent artists including: Peter Gabriel, David Bowie, Michael Jackson, Kate Bush, Herbie Hancock, Thomas Dolby and many more, it remains a highly regarded and sought after instrument.

Nearly thirty years later, no one has accurately captured the essence of this digital monster. Today, UVI is proud to say all of that is about to change…

We took our obsession to the next level, creating a complete set of instruments, sounds and sonic tools deeply inspired by the original digital monster.

A unique, hybrid process of exhaustive multi-sampling, analysis, and advanced audio processing allowed us to not only capture the original character of this machine but to enhance its ability with a host of today's most powerful analog modeled filters, LFOs, envelopes and effects--packaged beautifully in a old-school interface.

DarkLight IIx offers several 'Pages', each an instrument on its own:

Page P: 'Organic' Digital Sounds

Page B: Digital Drum Machine

Page U: Creative Multi-Phraser

All of these combined to present you with (what we feel is) the authentic sound and soul of this mythical machine. Packaged in an easy-to-use interface with modern controls for enhanced expression and musicality; DarkLight IIx gives you control over one of the most coveted computer musical instruments ever.

We wish you the best musical experience !

The UVI Team.

UVI WORKSTATION

This is the official free player to load and use the all the UVI sounds & instruments available today. Stay tuned at www.uvi.net to get the last infos.

> Features in version 2
- New single mode for loading next generation of UVI sounds and instruments
- Compatible with the UVI scripted instruments
- Powerful Arpeggiator, extremely flexible and complete
- Easy to use Search Engine to find quickly what you're looking for
- Universal compatibility Mac / PC
- Operate in full 64 bits on Mac / PC
- Manage instruments and loops in the same interface
- Smart integrated browser
- Convenient mixing environment with meters, mute, solo, volume, pan...
- Unlimited parts
- Up to 64 MIDI channels
- Disk streaming per part
- Multiple separate outputs
- MIDI learn
- Expert mode
- Cross-platform Multis & all host compatible
- Unlimited FX
- Complete professional effects arsenal, with easy editing (delay, reverb, phaser, chorus, EQ, filter, drive, distortion, compressor...)
- Excellent sounding convolution reverb
- Direct sync to host : tempo & transport
- State-of-the-art real-time time-stretch algorithm
- Real-time sync to the beat: loops are always in time
- Latch mode
- Sample/Slice Start for loops and phrases
- Drag & Drop MIDI & Audio
- Import REX files, Apple Loops, AIFF, WAV and more...
- Expandable with all UVI sounds and instruments
- Direct connection to the UVI.net RSS feed

> iLok key needed !

To be able to load sounds from this product, you'll need an iLok key as well as an iLok.com account.

And if you experience any problem our support is here to help : support@uvi.net.

MachFive 3 by MOTU > Universal & Creative Sampler

If you want to go deeper on the editing and get access to the best time stretch, granular and other synth engine, note that the incredible MOTU MachFive 3 is the big brother of UVI Workstation.

Check out www.motu.com for more infos about MachFive 3

INSTALLING THE UFS FILE

The UFS file is the actual sound-bank file, where every data DarkLight IIx needs is located: samples, presets, scripts, FX, impulse responses, etc.

Once it's installed following the procedure below, you will be able to load the presets within the UVI Workstation 2 or MachFive 3.

Stand Alone
Audio Units
RTAS
VST
MAS
> using UVI Workstation 2 or MOTU MachFive 3

> Minimum System Requirements

- MacIntel processors
- 2 GB of RAM
- 6 GB of hardisk space

- MAC OS X 10.5 or higher
- Hard Drive: when using Streaming, faster drive will allow more voices to play

- UVI Workstation 2 or MOTU MachFive 3 installed

> How to install the UFS file

Copy the UFS file in this location :
[your startup disk]/Library/Application Support/UVISoundBanks

You can also drop an alias of this file in this location, provided they have the same name
(not My soundpack.ufs alias for instance)

Stand Alone
VST
RTAS
> using UVI Workstation 2 or MOTU MachFive 3

> Minimum System Requirements

- Core duo or faster
- 1 GB of RAM
- 6 GB of hardisk space

- Windows XP SP2 or higher version, Windows Vista
- Hard Drive: when using Streaming, faster drive will allow more voices to play

- UVI Workstation 2 or MOTU MachFive 3 installed

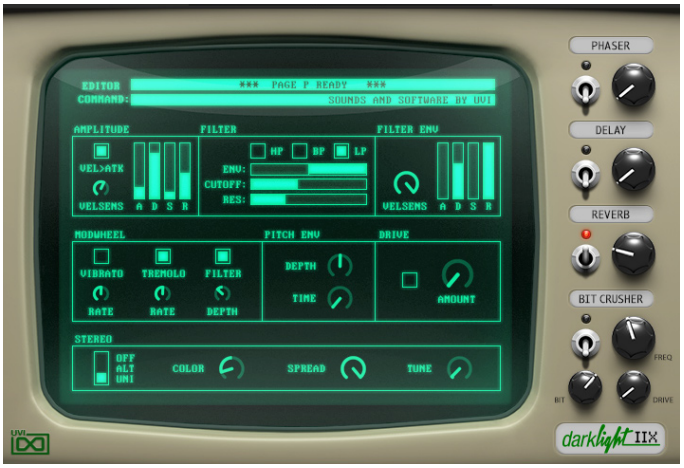
> How to install the UFS file

Copy the UFS file in this location :
C:\Program Files\UVISoundBanks.

You can also drop a shortcut to this file in this location, provided they have the same
name (not Shortcut to My soundpack.ufs for instance)

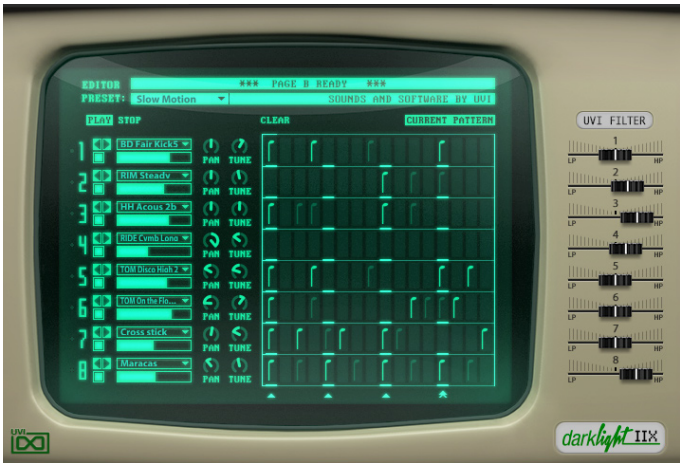
DARKLIGHT PAGES

Darklight IIx instruments are divided in three categories called «pages» (P for «Play», B for «BeatBox» and U for «UVI»).
Each of these pages are UVI presets to be loaded inside the UVI Workstation or MOTU MachFive 3.
Page P is a folder with 250+ ready-to-play presets, and Page B & U are a single instruments with included factory presets.



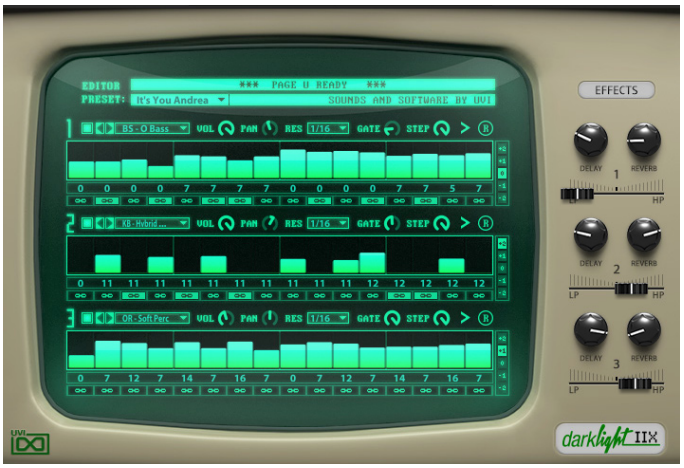
Page P > 'Organic' Digital Sounds

- Immediate access to hundreds of sounds and instruments including: Bass, Brass, Bells, Strings, Guitar, Orchestral Hits, Synth, Drums, Percussion, FX, Keys, Piano, Organs, Winds, Reeds and Voices.
- Efficient and versatile control set allows for everything from quick tweaks to deep sonic exploration.
- Accurate reproduction of aliasing characteristics.
- A multitude of effects, including the new UVI SparkVerb™, allow you to create sounds like the original machine and process them to sound like your favorite cult records from the 80's or something totally new!



Page B > Digital Drum Machine

- 80's-style beatbox with step sequencer.
- 8 parts / 16 steps by part.
- Hundreds of authentic vintage drums and percussion sounds including: Bass Drums, Snare Drums, Rim Shots, Claps, Cymbals, Crash, Ride, Hi-Hats closed and open, Toms and tons of percussions like Shalers, Congas, Guiros, Maracas, Cowbells and many more.
- Dozens of kits and patterns ready to be tweaked.
- UVI Filter, Tune, Volume, Pan and Mute for each part.



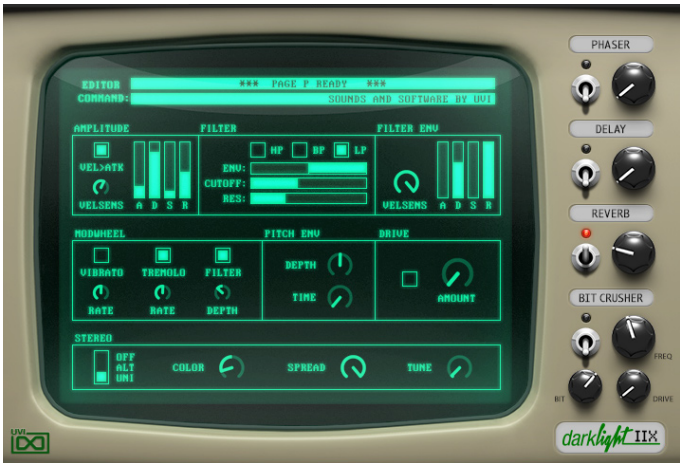
Page U > Creative Multi-Phraser

- UVI exclusive ultra creative multi-phraser.
- 3 parts with 3 layers and 3 smart step sequencers.
- Dozens of authentic vintage digital sounds including: Bass, Bells, Brass, Guitars, Keyboards, Mallets, Orchestral, Organs, Strings, Piano, Voices.
- Create very fast multi-track arrangements or moving drones.
- Dozens of presets ready to be tweaked.

“PAGE P” USER INTERFACE

After loading a preset from the folder “Page P” into the UVI Workstation 2 or MachFive 3, you’ll find the following graphic interface.

The included features allow to tweak the sounds in a very easy way.



> AMPLITUDE

• A / D / S / R	Typical volume envelope.
• VEL SENSE	Adjust velocity sensitivity.
• VEL > ATK	Convert low velocities to long attacks and high velocities to short attacks.

Note: the longest attack will be set by the «A» parameter.

> FILTER

• HP / BP / HP	Filter mode.
• ENV DEPTH	Depth of the ADSR applied to the filter.
• CUT OFF	Set cut-off frequency.
• RES	Adjust resonance (Q) of the filter.

> FILTER ENV

• A / D / S / R	Typical filter envelope.
• VEL SENSE	Adjust velocity sensitivity.

> STEREO

• OFF	Standard playing mode using mono samples.
• ALT	This emulates the multiple output from old samplers. Each voice is panned sequencially from left to right. (SPREAD parameter sets the depth of the stereo)
• UNI	Using sound layering manipulation, this feature allows a dramatic extension of the stereo image. To be combined with COLOR and SPREAD settings.
• COLOR	Playing neighbouring samples, this parameter shifts the color of the sound in a unique way.
• SPREAD :	Works in ALT and UNI mode, setting the stereo spread.
• TUNE :	Works only in UNI mode, detuning both layers.

> PITCH ENV

This section allows you to simulate a portamento like effect.

• DEPTH	To adjust the depth of the Pitch envelope.
• TIME	To set the timing of the Pitch envelope.

> DRIVE

• On/Off	To bypass or activate the Drive effect.
• AMOUNT	Adjust Drive amount.

> MODWHEEL

This section allows you to choose what will be assigned to the modwheel.

• VIBRATO	On/Off
• RATE	Speed of the vibrato (free)
• TREMOLO	On/Off
• RATE	Speed of the tremolo (tempo dependent)
• FILTER	On/Off
• DEPTH	Depth setting from the low pass filter cut off frequency

> EFFECTS

• PHASER	On/Off
• MIX	To adjust the Dry/Wet weighting
• DELAY	On/Off
• MIX	To adjust the Dry/Wet weighting
• REVERB	On/Off
• MIX	To adjust the Dry/Wet weighting

ABOUT SPARKVERB™

The reverberation included in Darklight is the last UVI SparkVerb™, a highly advanced synthetic reverb that focuses on sound quality and musicality.

By using Darklight whithin MachFive 3 you’ll be able to edit all the SparkVerb™ parameters. In UVI Workstation you can just ajust the Dry/Wet weighting.

> BIT CRUSHER

This section affects the loaded Emulation II preset globally.

• POWER	On/Off
• BIT	from 0 to 24 bit.
• FREQUENCY	from 0 to 48 000 Hz.
• DRIVE	add drive to the output.

“PAGE P” PRESETS LIST

Bass

Arcoustic
Bassliasing
Before House
Bit Heat
Darkoustic
DarkSynth Bass 1
DarkSynth Bass 2
Dirty Slap
Gritty Bass
O Bass
O Mono
Picked
Round Electric
Sequenced
Slappy
Synthetic
Thumb One
Voicy B
Wah Slap

Bells

Bowling
Looped Clock
Musical Box
No Tone Bell
Piano Bell
Piggy Bell
Rainbow Bells
Ring Da Bell
Short Bend
Synclav It
Synth Bell
Tree Loop

Brass

Analog Brass
Big Bad Horns
Brassy Fat
Cornet
Falling
First Brass
Flugel Horn
French Horn
Funky Smooth
Horns Section
Smooth SolHorn
Soft Fanfare
Solospheric
Trombone Like
Tuba Liasing

Drums

BD 8 bit Menu
BD Mix Drums
Cymbals 8 bit Menu
Cymbals Mix Drums
HH 8 bit Menu
HH 8Mix Drums
SD 8 bit Menu
SD Mix Drums
Toms 8 bit Menu
Toms Mix Drums

Fair Voices

Classic Fair Aahs
Fair AahTack
Fat Low Aahs
Hit Vox H
Hit Vox L
Hit Vox Split
Holly Fair Vox
Male Choir H
Male Choir L
Mmm Choirs
Mmm Etheral
Pretuned Aahs
Split Fair Choir
Sweep Mmm
Synth Choir
THE fair Voice
THE Voice Pad
Typical Oohs
Vox Alto
Vox Pad
VoxenDoo

FX and More

Farmlight IIX
Foley Mania
Gong FX
Horror Loop
Last Drop
Laugh Factory
Loop Wheel Me
Mayhem of FX
Nepal Secam
Ooh Baby
Play Baby
Shhame
Sirene Cream
Sound Stage
Surnatural
Woody Loop
X Door Bell
Ze Fake Cat

Guitars

Band Joe
Cheap Guitar
Choir Guitar
Distortion Hit
Full Fuzz H
Full Fuzz L
Guitara
Hybrid Hit 1
Hybrid Hit 2
Japanese Guit
Repeat X
Short Low Gt
SitarLight
Soft Flange
Tele Chord
Twelve Hit

Keyboards

Celeste Art
Claspinet
Clavi Dirty
Clavi Fair
Clavi Oct
Clavi Sub
Composite Keys
Harpyboard
Hybrid Keys
KB Analog
Mellow Road
Picked Clav
Poly Keys
Super Cheezy
Synth KB
WurlitFair
Yin Yan One
Zithering

Mallets

Fair Glocken
Fair Vibe H
Fair Vibe L
Gender Bell
Hit Mallet
Mallooped
Marimba One
Marimba Two
MarimBass
Percoustic
Space Mallet
Steel Drum
Synth Vibe
The Cowlody
Vibra Bar
Xylo Dropping
Xylobells
Zow B Pluck

Orchestral Hits

Classic Fair Hit 1
Classic Fair Hit 2
Complex Chord
Filtered Orch
Flutestra
Large Hit
Orchestral Cool
Orchestral Med
Strange Mood
StringOloop 1
StringOloop 2
The Eleventh
Thunder Brass
Tutti 1
Tutti 2
Wood End

Organs

Church Soft
DraculOrg
Gospel Fair
Hybrid Organ
Lithurgic
Organ Bizzard
Plein Jeux
Soft Perc
Tutti Organ
Tutti Two
UltrAttack
Vox no Fair

“PAGE P” PRESETS LIST

Percussions

Big Tambour
Bongoid
Castanietas
Crosstix
Dark Timpani
Hand Clap Liasing
Kressel
Large Tambourine
Machine Clap
Metal Big
Metal Spring
Missy Tabla
Percs Menu 1
Percs Menu 2
Rolling Shake
Slappy Perc
Small Metal
SpaChekere
Timbourales
Tribal Loop
Wilfried Conga
Zarb Guiro

Pianos

Analog Piano Like
Basic Grand
Detuned Hybrid
Electric Piano 1
Electric Piano 2
High Tines
Michelsone
One Sample Piano
Piano Bass
Piano Hit
Pwang
Right Note
Soft Low Res
Yano P

Strings

Arco Cello Hard
Arco Cello Soft
Arco Double Bass
Arco Violin
Cello Fan
Cellos Pad
Fair Strings
Fen Chui Strings
Full Strings
High Strings 1
High Strings 2
Medievalistic
Muted Ensemble
Omnichestra
Pad Ensemble
Pizz Cello
Pizz Viola
Pizz Violin
SlOwminous Pad
Solo String FX
Space Pizz
Strings Attack
Very Low DBass
Violin Solo

Synths

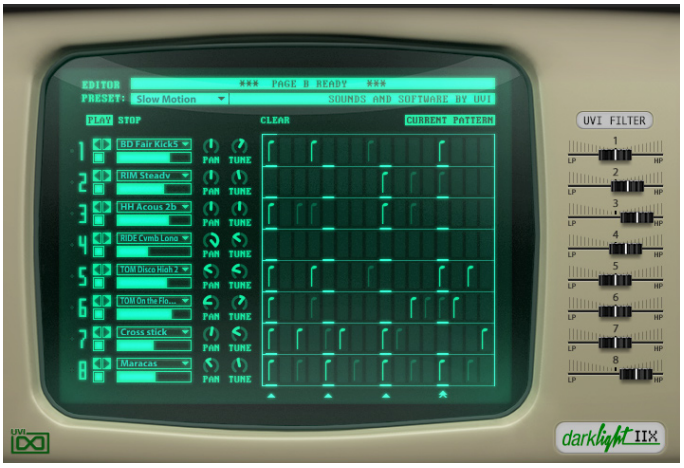
Analog Strings
Broken Strings Machine
Digital Dream
Dirty Poly
Fair Stab
Funky Fifth
HP Poly One
Merging Synth
Nasalead
Ominous Pad
Organic Fair Lead
Overlap Dance
Poly Hi
Pop Corning
Reduced Lead
ReversOrganic
Ring My Synth
Sampling And Hold
Short Stratty
Soft Digi Harp
Synquenced
Synth Air J
Synthar
Voice Pad
Whistle Pad
Whistle Solo

Winds and More

An Old Bottle
Badriton
Badsson
Classrinet
D’Aard Wind
Del Saxo
Fairgiridoo
Flute 1
Flute 2 Trille
Harmonica
Mediaval Flute
Mellow Flute
Melodiohm
Oboe
Oldcarina
Pad Flute
Pan Flute
Pure Clarinet
Soft Basson
WindHarmo

“PAGE B” USER INTERFACE

After loading the Page B preset into the UVI Workstation or MachFive 3, you’ll find the following graphic.



> PARTS

BASS DRUMS / SNARE / CLAP / RIM

1/ mapped on C1 **2**/ mapped on D1

HIHATS / CYMBALS

3/ mapped on F#1 **4**/ mapped on A#1

TOMS

5/ mapped on F1 **6**/ mapped on G1

PERCUSSIONS

7/ mapped on C#1 **8**/ mapped on D#1

A complete sounds list for each categories is available on the next page.

> PLAY/STOP (C3)

To start and stop a pattern. Playing C3 on you MIDI keyboard or controller will start the pattern on a note on, and stop the pattern on the note off.

> CLEAR

Clicking here will erase the patterns created on every part.

> MUTE PART

To simply mute the current part.

> VOLUME / PAN

To set the volume and pan of the current part.

> TUNE

Tune the current sample.

> SAMPLE

You can use the two arrows to browse the sounds or click on the name to open the list **>>>>**

MIDI LEDs light up when a note-on is received.

> STEP SEQUENCER

On the 16 step you can choose between 3 different states :

Off: no sound triggered
Full note : sound triggered at maximum volume
Half note : sound triggered at medium volume

> SYNCHRONIZATION

All 8 pattern are synchronized to the UVI Workstation or MachFive 3 main tempo.

Both can be synchronized to a host tempo.

UVI FILTER

> HF

Cut the low frequency of the sample using a High Pass filter

> LF

Cut the high frequency of the sample using a Low Pass filter

PRESETS

Dozens of kits and patterns ready to be tweaked.

BD CleanMI L
BD Dirty 1
BD Dirty 2
BD Dirty 3
BD Fair 88 Hi
BD Fair 88 L
BD Fair Kick1
BD Fair Kick2
BD Fair Kick3
BD Fair Kick4
BD Fair Kick5
BD Floor Tom 1
BD Floor Tom 2
BD L Synth 1
BD L Synth 2
BD Saturated
BD Simmons
BD Snare 1
BD Snare 2
BD Soft IIx
BD Tom IIx 1
BD Tom IIx 2
BD Tom IIx 3
BD Tom IIx 4
BD Tom Indus
BD X Drum 1
BD X Drum 2
BDx DM IIx
BDx Italian
BDx Japan
BDx Kick One
BDx KSTH 1
BDx KSTH 2
BDx L Drum
BDx Linn Fair
BDx One AD1
BDx One AD2
BDx One AD3
BDx PM 1
BDx PM 2
BDx Pure CMI
BDx Star 1
BDx Star 2
✓ BDx Straight
BDx Ze 808
CLAP FairLow
CLAPx 808 Like
CLAPx Granular
CLAPx High
CLAPx Linn Drum
CLAPx Machine
CLAPx Nine K
CLAPx Sharp
CLAPx Short
RIM SD 1
RIM SD 2
RIM Steady
RIM Stick 1
RIM Stick 2
RIMx Natural
RIMx Standard
SD Fair Snare 1a
SD Fair Snare 1b
SD Fair Snare 2a
SD Fair Snare 2b
SD From Vinyl

"PAGE B" ELEMENTS

Bass Drum

BD CleanMI H
BD CleanMI L
BD Dirty 1
BD Dirty 2
BD Dirty 3
BD Fair BB Hi
BD Fair BB L
BD Fair Kick1
BD Fair Kick2
BD Fair Kick3
BD Fair Kick4
BD Fair Kick5
BD Floor Tom 1
BD Floor Tom 2
BD L Synth 1
BD L Synth 2
BD Saturated
BD Simmons
BD Snare 1
BD Snare 2
BD Soft IIx
BD Tom IIx 1
BD Tom IIx 2
BD Tom IIx 3
BD Tom IIx 4
BD Tom Indus
BD X Drum 1
BD X Drum 2
BDx DM IIx
BDx Italian
BDx Japan
BDx Kick One
BDx KSTH 1
BDx KSTH 2
BDx L Drum
BDx Linn Fair
BDx One AD1
BDx One AD2
BDx One AD3
BDx PM 1
BDx PM 2
BDx Pure CMI
BDx Star 1
BDx Star 2
BDx Straight
BDx Ze 808

Snare-Clap-Rim

CLAP FairLow
CLAPx 808 Like
CLAPx Granular
CLAPx High
CLAPx Linn Drum
CLAPx Machine
CLAPx Nine K
CLAPx Sharp
CLAPx Short
RIM SD 1
RIM SD 2
RIM Steady
RIM Stick 1
RIM Stick 2
RIMx Natural
RIMx Standard
SD Fair Snare 1a
SD Fair Snare 1b
SD Fair Snare 2a
SD Fair Snare 2b
SD From Vinyl
SD Indus
SD Large & Low 1
SD Large & Low 2
SD Large & Low 3
SD Peter Hi
SD Peter L
SD Shorty 1
SD Shorty 2
SD Stick 1
SD Stick 2
SDx ADD Plain
SDx Brief
SDx Brush Like
SDx CMI Bright
SDx Cuted
SDx DarkLight
SDx Drumstar
SDx FairAnalog
SDx FairTrack
SDx Fat Linn
SDx Typical

Cymbals

CRASH Dark
CRASH Fair 1 H
CRASH Fair 1 L
CRASH Fair 2 H
CRASH Fair 2 L
CRASH Machine
CRASH Riding
CRASH ShortLight
CRASH Smallong
CRASH Splashing
CRASH Tiny
CRASH Very Short
CRASHx Air K
CRASHx Argone
CRASHx Drumstar
CRASHx Fair Track
CRASHx Jamming
CRASHx LinnUx
CRASHx Nine K
CRASHx Performing
RIDE Big Bell
RIDE Bright High
RIDE Cymb Long
RIDE Cymb Short
RIDE Cymbal 1a
RIDE Cymbal 1b
RIDE Cymbal 2
RIDE Cymbal 3
RIDE Cymbal 4
RIDE Cymbal 5a
RIDE Cymbal 5b
RIDE FairCymb 1
RIDE FairCymb 2
RIDE FairCymb 3
Ride HH Open
RIDE High Gong

Hi Hats

HH Acous 1a
HH Acous 1b
HH Acous 2a
HH Acous 2b
HH Close 1a
HH Close 1b
HH Close 2a
HH Close 2b
HH Machine 1
HH Machine 2
HH Mid Open 1a
HH Mid Open 1b
HH Pedal H
HH Pedal L
HH Snap
HH Steady 1
HH Steady 2
HH Stream
HH Tamb
HH Tiny One 1
HH Tiny One 2
HHO Acous 1
HHO Acous 2
HHO Acous 3
HHO Dirty
HHO Large H
HHO Large L
HHx DMX 1
HHx DMX 2
HHx DMX 3
HHx Efficient
HHx Fat One
HHx Germanic 1
HHx Germanic 2
HHx Linn 1
HHx Linn 2
HHx Linn 3
HHx Machine 1
HHx On Top
HHx Performer
HHx Roger L1
HHx Roger L2
HHx Roger L3
HHx Slim Fast
HHx Star Sys
HHxO Fat One
HHxO Germanic 1
HHxO Germanic 2
HHxO Machine 1
HHxO Performer
HHxO Slim Fast
HHxO Star Sys

Toms

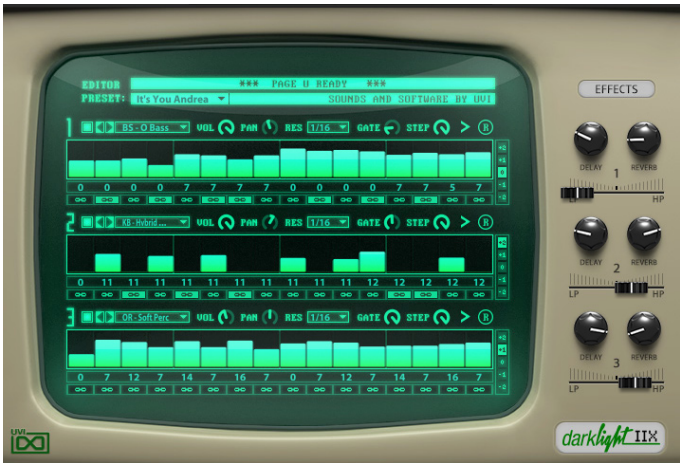
TOM Dark H
TOM Dark L
TOM Disco High 1
TOM Disco High 2
TOM DrumObez
TOM Fla
TOM Gate 1 H
TOM Gate 1 L
TOM Gate 2
TOM Gate 3 H
TOM Gate 3 L
TOM HightO
TOM On the Floor High
TOM On the Floor Low
TOM Raw H
TOM Raw L
TOM Roto
TOM Sharp High
TOM Sharp Low
TOM Simmons H
TOM Simmons L
TOM Standard H
TOM Standard L
TOM Standard M
TOM TImbales
TOM Too Fat
TOM Tribal H
TOM Tribal L
TOM Vinylised
TOMx Argone H
TOMx Argone L
TOMx dADD H
TOMx dADD L
TOMx ELinn H
TOMx ELinn L
TOMx L9K H
TOMx L9K L
TOMx L9K M
TOMx Star H
TOMx Star L
TOMx Star M
TOMx Werse H
TOMx Werse L
TOMx Werse M

Perc-Misc

Agogo H
Agogo L
Big Tambourin 1
Big Tambourin 2
Bongo H
Bongo L
Cabassa 1
Cabassa 2
Cabassa 3
Castanet
Chimes 1
Chimes 2
CLAP FairLow
CLAPx 808 Like
CLAPx Granular
CLAPx High
CLAPx Linn Drum
CLAPx Machine
CLAPx Nine K
CLAPx Sharp
CLAPx Short
Claves
Conga H
Conga L
Conga M
Cowbell 1
Cowbell 2
Cowbell 3
Cowbell 4
Cowbell 5
Cross stick
Cuica
Finger Cymbal
Fishs
Guiro 1
Guiro 2
Huge Timb
Maracas
Melo Perc
Metal 1
Metal 2
Metal 3
Perc Bend
Perc Whistle
Quijada
Shaker 1
Shaker 2
Shaker 3
Shaker 4
Shaker 5
Tabla H
Tabla L
Tamboor
TambouLinn
Tambourin 1
Tambourin 2
Tambourin 3H
Tambourin 3L
Timbales 1
Timbales 2
TimpaGong H
TimpaGong L
Timpani
Triangle 1 Long
Triangle 1 short
Triangle 2
Vibraslap 1
Vibraslap 2
Whistle Long
Whistle Short
Woodblock H
Woodblock L

“PAGE U” USER INTERFACE

After loading the Page U preset into the UVI Workstation or MachFive 3, you’ll find the following graphic.



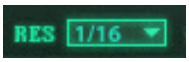
The 3 phrasers included in Page U allows you to create or play a step sequence in a super easy way.

You can record the steps using your MIDI keyboard : just press record and play the keys, the number of steps will be adjusted to the number of notes played (you can change it at any time though).

You can also create your phrase step by step using the graphical editor or even combine both way.

Enable/disable the Phraser
Select the sound in the part
Use arrow to change sounds

Set the part’s volume and pan



Select the speed of the Phraser

Adjust the note length

Record phrase

add a blank step to a phrase

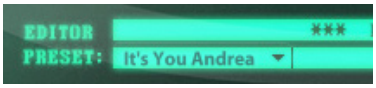
Select the number of steps played

1 > **COLUMN**
Adjust the velocity of a step

2 > **PITCH**
Adjust the pitch of a step (in semitones)

3 > **LINK**
Link a step to the previous one

PRESETS



Dozens of presets ready to be tweaked.

EFFECTS

> HF

Cut the low frequency of the sample using a High Pass filter

> LF

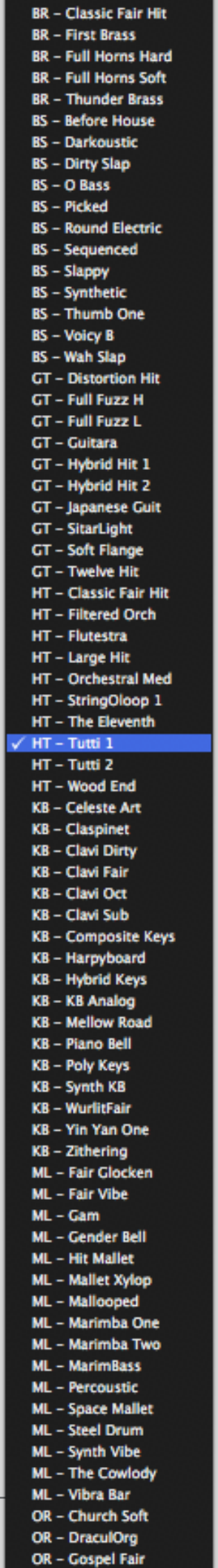
Cut the high frequency of the sample using a Low Pass filter

> Delay

Adjust the Dry/Wet weighting

> Reverb (SparkVerb™)

Adjust the Dry/Wet weighting



“PAGE U” ELEMENTS

Bass

BS - Before House
BS - Darkoustic
BS - Dirty Slap
BS - O Bass
BS - Picked
BS - Round Electric
BS - Sequenced
BS - Slappy
BS - Synthetic
BS - Thumb One
BS - Voicy B
BS - Wah Slap

Bells

BL - Alarm Clock
BL - Bell Tree Loop
BL - Bowling
BL - Game Lang
BL - Horror Loop
BL - Musical Box
BL - Normal Bell
BL - Synclav It
BL - Synth Bell 1

Brass

BR - Chorbras
BR - Classic Fair Hit
BR - First Brass
BR - Full Horns Hard
BR - Full Horns Soft
BR - Thunder Brass

Guitars

GT - Distortion Hit
GT - Full Fuzz H
GT - Full Fuzz L
GT - Guitara
GT - Hybrid Hit 1
GT - Hybrid Hit 2
GT - Japanese Guit
GT - SitarLight
GT - Soft Flange
GT - Twelve Hit

Keyboards

KB - Celeste Art
KB - Claspinet
KB - Clavi Dirty
KB - Clavi Fair
KB - Clavi Oct
KB - Clavi Sub
KB - Composite Keys
KB - Harpyboard
KB - Hybrid Keys
KB - KB Analog
KB - Mellow Road
KB - Piano Bell
KB - Poly Keys
KB - Synth KB
KB - WurlitFair
KB - Yin Yan One
KB - Zithering

Mallets

ML - Fair Glocken
ML - Fair Vibe
ML - Gam
ML - Gender Bell
ML - Hit Mallet
ML - Mallet Xylop
ML - Mallooped
ML - Marimba One
ML - Marimba Two
ML - MarimBass
ML - Percoustic
ML - Space Mallet
ML - Steel Drum
ML - Synth Vibe
ML - The Cowlody
ML - Vibra Bar

Orchestral

HT - Classic Fair Hit
HT - Filtered Orch
HT - Flutestra
HT - Large Hit
HT - Orchestral Med
HT - StringOloop 1
HT - The Eleventh
HT - Tutti 1
HT - Tutti 2
HT - Wood End

Organs

OR - Church Soft
OR - DraculOrg
OR - Gospel Fair
OR - Gritty Bass
OR - Hybrid Organ
OR - Lithurgic
OR - Soft Perc
OR - Tutti Organ
OR - UltrAttack
OR - Vox no Fair

Pianos

PN - Basic Grand
PN - Detuned Hybrid
PN - Electric Piano 1
PN - Electric Piano 2
PN - High Tines
PN - Michelsone
PN - One Sample Piano
PN - Piano Bass
PN - Piano Hit
PN - Pwang
PN - Right Note
PN - Soft Low Res

Strings

ST - Fair Strings
ST - Full Strings
ST - High Strings
ST - Muted Ensemble
ST - Omnichestra
ST - Pizz Cello
ST - Pizz Viola
ST - Space Pizz
ST - String Attack

Voices

VX - Fair Aahs H
VX - Fair Aahs M
VX - Fat Low Aahs
VX - Hit Vox H
VX - Hit Vox L
VX - Key Voice
VX - Male Choir H
VX - Male Choir L
VX - Mmm Choirs
VX - Plain Choir
VX - Synth Choir
VX - The Fair Voice
VX - Typical Oohs
VX - Vox and Do
VX - VoxAlto
VX - Whistle

CREDITS & THANKS

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